



# *A Fingerstyle Guitar Christmas*

**28 Songs for Holiday Rejoicing including  
The Coventry Carol, I Saw Three Ships, Joy to the World,  
Silent Night, and We Wish You a Merry Christmas**







Arranged by  
**MARCEL ROBINSON**

# *A Fingerstyle Guitar Christmas*

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# Angels We Have Heard on High

Traditional

## Verse

Moderately

A A/G# F#m E7 A E/G# A E7 A

1. An - gels we have heard on high, sweet - ly sing - ing o'er the plains.  
2. See Additional Lyrics

*f*

TAB

E7 A E A

And the moun - tains in re - ply, ech - o - ing their

TAB

## Chorus

E A A F#m/A# Bm E/G#

joy - ous strains. Glo

TAB

A D/F# E F#m E A Bm A/E E/G# E

ri - a in ex - cel - sis De - o,

2 3 2 0 2 | 0 0 2 | 2 0 2 0 | 2 0

0 4 2 0 2 | 0 2 4 0 | 2 0 0 2 | 0 2 4 0

[illegible]

Musical score for "Gloria in excelsis Deo". The score is written for a piano and voice. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the piano accompaniment. The lyrics are "in excelsis Deo." and "o."

The score is written for a piano and voice. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the piano accompaniment. The lyrics are "in excelsis Deo." and "o."

### *Additional Lyrics*

2. Shepherds why this jubilee,  
Why your joyous strains prolong?  
What the gladsome tidings be  
Which inspire your heavenly song?

# Auld Lang Syne

Words by Robert Burns  
Traditional Melody

Drop D Tuning:

- ① = E    ④ = D  
② = B    ⑤ = A  
③ = G    ⑥ = D

Verse  
Moderately

The musical score is written for a guitar in Drop D tuning (D4 = D). It consists of three systems of music, each with a vocal melody line, a guitar accompaniment line, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately'.

**System 1:** The vocal melody begins with the lyrics 'Should auld acquaint - ance be for - got and \_\_\_\_'. The guitar accompaniment features a 'mf' (mezzo-forte) dynamic. The bass line is marked with fret numbers: 2, 3, 0, 2, 2, 3, 2, 2, 0, 3, 0, 2, 0.

**System 2:** The vocal melody continues with 'nev - er brought to mind? Should auld acquaint - ance'. The guitar accompaniment continues with fret numbers: 3, 4, 4, 3, 2, 5, 7, 0, 0, 0, 0, 7, 0, 5, 3, 2, 2, 3, 2.

**System 3:** The vocal melody concludes with 'be for - got and \_\_\_\_ days of Auld Lang'. The guitar accompaniment continues with fret numbers: 0, 2, 0, 3, 0, 2, 2, 0, 3, 4, 4, 0, 0, 0, 2, 5, 0, 2.

D A9 D Em A9

Synce. For Auld Lang Syne, my dear, for

3 0 2 0 0 7 0 0 5 2 3 2 2 3 2 0 3 0 7 0 0 2 0 0 2 0 0

The image displays a musical score for the song "The Auld Lang Syne". It consists of three staves. The top staff is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics "Auld Lang Syne. We'll take a cup of" are written below the notes. Above the first few notes, guitar chords are indicated: D, D7, and G. The middle staff is a piano accompaniment in treble clef, featuring a melody with some chords and rests. The bottom staff is a guitar accompaniment in bass clef, showing a bass line with various fret numbers (0, 2, 5, 7) and a 5/4 time signature. The overall layout is clean and professional, typical of a sheet music publication.

Em F#7/A# Bm G A D

kind ness yet for Auld Lang Syne.

0 2 3 0 2 2 0 | 3 4 4 0 0 0 2 | 3 4 2 4 3

2 0 1 2 4 5 0 0 0

# Ave Maria

By Franz Schubert

Verse  
Slowly

C Am C G7

A - ve Ma - ri

Am Am/G Dm/F G7

a! Gra - ti - a ple

C Am B7sus4 B7

na, Ma - ri - a gra - ti - a ple - na, Ma -

G#°7 Am G A7

ri - a gra - ti - a ple - na, A - ve, A - ve! Do - mi -

G D7/F# G G7

nus, Do-mi-nus te - cum, Be-ne - dic - ta tu in mu - li -

C G Am

e - re - bus et be - ne - dic - tus, et



G E7 Dm Dm/F F#°7

be - ne - dic - tus, fruc - tus ven - tris, \_\_\_\_\_ ven - tris tu - i, Je -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "be - ne - dic - tus, fruc - tus ven - tris, \_\_\_\_\_ ven - tris tu - i, Je -". The middle staff is a piano accompaniment. The bottom staff is a guitar fretboard diagram showing the fret positions for the vocal line and piano accompaniment.

G G7 C Am C G7

sus, A - ve Ma - ri -

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "sus, A - ve Ma - ri -". The middle staff is a piano accompaniment. The bottom staff is a guitar fretboard diagram showing the fret positions for the vocal line and piano accompaniment.

C C7 F Fm C

al!

The third system of the musical score consists of three staves. The top staff is a vocal line in C major, with lyrics: "al!". The middle staff is a piano accompaniment. The bottom staff is a guitar fretboard diagram showing the fret positions for the vocal line and piano accompaniment.

# The Coventry Carol

Traditional

Verse  
Slowly

**Dm** **C** **A** **Dm**

1. Lul - lay, thou lit - tle ti - ny child. By, by, lul -

2., 3., 4. See Additional Lyrics

*mp*

**T** 3 3 2 3 1 0 3 2 2 3 0 1

**A** 0 0 2 3 0 1 0 2 2 0

**B** 0 0 3 3 0 1 0 2 2 0

**Gm/Bb** **Dm** **C** **Gm/Bb**

ly, lul - lay. Lul - lay, thou lit - tle ti - ny

**A** **Dm** **Gm** **D** 1., 2., 3. 4.

child. By, by, lul - ly, lul - lay.

2 2 2 3 2 3 3 0 2 3 2 3 2 3 0 2

0 2 2 0 3 3 0 2 3 0 0 0 0 0 0 0

## Additional Lyrics

2. Oh, sisters too,  
How may we do,  
For to preserve this day,  
This poor youngling,  
For whom we sing  
By, by, lully lullay.

3. Herod the king,  
In his raging,  
Charged he hath this day.  
His men of might,  
In his own sight,  
All young children to slay.

4. That woe is me,  
Poor child for thee!  
And ever morn and day,  
For thy parting  
Neither say nor sing  
By, by, lully, lullay!

# Away in a Manger

Words by Martin Luther  
Music by Jonathan E. Spillman

**Verse**

**Slowly**

E A

1. A - way in a man - ger, no crib for a  
2. See Additional Lyrics

*mp*

7 7 0 5 4 4 0 2 0 0 0 5 6 4 4 2 2

0 6 0 0

E B7

bed, the lit - tle Lord Je - sus laid

0 1 2 1 0 1 0 2 2 0 0 2 2 4

0 2 1 2 0

E

down His sweet head. The stars in the

2 1 0 1 1 4 5 4 5 7 7 0 5 4

0 0 6 0

The musical score is written for a vocal line, piano accompaniment, and guitar. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Slowly'. The score is divided into three systems. The first system covers the first line of the verse, with a key signature change from E major to D major (two sharps: F#, C#) indicated by a double bar line and a key signature change symbol. The second system continues the verse. The third system concludes the verse. The guitar part is written in standard notation with fret numbers indicated below the strings.

sky ——— looked down where he lay. The lit - tle Lord

A E F#m B7/D#

Je - sus a - sleep on the hay. 1. The night.

E A B7 E E

### Additional Lyrics

2. The cattle are lowing,  
The baby awakes,  
But little Lord Jesus,  
No crying He makes.  
I love thee, Lord Jesus,  
Look down from the sky,  
And stay by my cradle  
'Til morning is nigh.

# Bring a Torch, Jeannette, Isabella

Traditional

Verse  
Brightly

C Am Dm G

1. Bring a torch, \_\_\_\_\_ Jean - ette, Is - a - bel - la;  
2. See Additional Lyrics

*f*

TAB

C Am G C

bring a torch, \_\_\_\_\_ come swift - ly and run.

TAB

G F

Christ is born, tell the folk of the vil - lage, Je - sus is

TAB



C G7 C G/B Am G

sleep - ing in His cra - dle. Ah, ah,

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The guitar chords are indicated above the staff: C, G7, C, G/B, Am, and G. The lyrics are "sleep - ing in His cra - dle. Ah, ah,". The piano part includes fingerings such as 0, 2, 0, 1, 0, 1, 0, 0, 3, 1, 2, 2, 3, 0, 0.

C G C G/B Am G

beau - ti - ful is the Moth - er. Ah, ah,

The second system of music continues the vocal melody and piano accompaniment. The guitar chords are C, G, C, G/B, Am, and G. The lyrics are "beau - ti - ful is the Moth - er. Ah, ah,". The piano part includes fingerings such as 0, 1, 0, 3, 0, 3, 0, 0, 3, 1, 2, 2, 3, 0, 0.

C G C

beau - ti - ful is her Son. 1. 2.

The third system of music concludes the vocal melody and piano accompaniment. The guitar chords are C, G, and C. The lyrics are "beau - ti - ful is her Son." followed by first and second endings. The piano part includes fingerings such as 0, 1, 0, 3, 0, 3, 1, 0, 3, 3, 3, 3, 3, 3.

#### Additional Lyrics

2. Hasten now, good folks of the village;  
Hasten now, the Christ Child to see.  
You will find Him asleep in a manger,  
Quietly come and whisper softly.  
Hush, hush, peacefully now He slumbers;  
Hush, hush, peacefully now He sleeps.

# Deck the Hall

Traditional

Verse  
Gaily

C F C G/B C G/B C C/E

1. Deck the halls with boughs of hol - ly;  
2., 3. See Additional Lyrics

*f*

TAB

Dm C C/G G/D C

fa, la, la, la, la, la, la, la, la, la. 'Tis the sea - son

Dm C C/G G/D C

to be jol - ly fa, la, la, la, la, la, la, la, la, la.

G C G Em Am

Don we now our gay ap - par - el; fa, la, la, la, la, la,

G D7 G7 C

la, la, la. Troll the an - cient yule - tide car - ol;

Dm/F C/E 1., 2. 3.

fa, la, la, la, la, la, la, la, la, la. la, la, la.

#### Additional Lyrics

2. See the blazing yule before us;  
 Fa, la, la, la, la, la, la, la.  
 Strike the harp and join the chorus;  
 Fa, la, la, la, la, la, la, la.  
 Follow me in merry measure;  
 Fa, la, la, la, la, la, la, la.  
 While I tell if Yuletide treasure;  
 Fa, la, la, la, la, la, la, la.

3. Fast away the old year passes;  
 Fa, la, la, la, la, la, la, la.  
 Hail the new ye lads and lasses;  
 Fa, la, la, la, la, la, la, la.  
 Sing we joyous all together;  
 Fa, la, la, la, la, la, la, la.  
 Heedless of the wind and weather;  
 Fa, la, la, la, la, la, la, la.

# The First Noël

Traditional

Verse  
Moderately

G Em D/F# C G/B C G/B C G/B D C

1. The first No - ël, the an - gel did say, was to cer - tain poor  
2.-5. See Additional Lyrics

*f*

TAB

G/B C D Em G/B Am Gadd9 G Em D/F# C

shep - herds in fields as they lay. In fields where they lay

TAB

G/B C G/B C G/B D C G/B C D Em G/B Am

keep - ing their sheep, on a cold win - ter's night that was so

TAB

Chorus

Gadd9 G/F# Em D/F# G C G

deep. No - ðl, No - ðl, No - ðl, No - ðl,

born is the king of Is - ra - el. 1.-4. 5. They - el.

C/E G/D C G/B C D Em G/B Am7 G G

The musical score for the Chorus is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has four measures with lyrics 'deep. No - ðl, No - ðl, No - ðl, No - ðl,'. The second system has five measures with lyrics 'born is the king of Is - ra - el. 1.-4. 5. They - el.'. Each system includes a vocal line, a guitar line, and a bass line. Chord symbols are placed above the vocal line. The guitar line includes fret numbers (0-4) and a capo symbol. The bass line includes fret numbers (0-4) and a capo symbol.

#### Additional Lyrics

2. They looked up and saw a star  
Shining in the East, beyond them far.  
And to the earth it gave great light  
And so it continued both day and night.
3. And by the light of that same star,  
Three wise man came from country far;  
To seek for a king was their intent,  
And to follow the star wherever it went.
4. This star drew nigh to the northwest,  
O'er Bethlehem it took its rest;  
And there it did both stop and stay,  
Right over the place where Jesus lay.
5. Then entered in those wise men three,  
Full reverently upon their knee;  
And offered there in His presence,  
Their gold, and myrrh, and frankincense.



# Fum, Fum, Fum

Traditional Spanish Carol

Drop D Tuning:

① = E    ④ = D

② = B    ⑤ = A

③ = G    ⑥ = D

Verse

Brightly

Chords: Dm, Gm/Bb, A, Dm, A

1. On this joy - ful Christ - mas Day, sing fum, fum,  
2. See Additional Lyrics

Chords: Dm, Gm/Bb, A

fum. On this joy - ful Christ - mas Day, sing

Chords: Dm, A, Dm, F, C

fum, fum, fum. For a bless - ed babe was

F C F

born up - on this day at break of morn. In a

Bb Gm/Bb A Dm Gm/Bb

man - ger poor and low - ly lay the son of God most

A Dm A7 1. Dm 2. Dm

ho - ly, fum, fum, fum. fum.

*Additional Lyrics*

2. Thanks to God for holidays,  
Sing fum, fum, fum.  
Thanks to God for holidays,  
Sing fum, fum, fum.  
Now we all our voices raise.  
And sing a song of grateful praise.  
Celebrate in song and story,  
All the wonders of His glory.  
Fum, fum, fum.

# Go Tell It on the Mountain

Traditional

Chorus  
Moderately

Chorus Moderately

C F C G Am7 G/B

Go, tell it on the moun - tain, o - ver the hills and

*mf*

TAB

C F C C/B Am7

ev - 'ry - where; go, tell it on the moun - tain that

TAB

*To Coda* ⊕ Verse C

Dm/F G G/B C

Je - sus Christ is born. 1. While shep - herds kept their  
2., 3. See Additional Lyrics

TAB

G Am7 G/B C

watch - ing o'er si - lent flocks by night, be -

D7/F#

hold, through - out the heav - ens there shone a ho - ly

1., 2. 3. D.C. al Coda

G G7 G G7

light. morn.

Coda

C

born.

### Additional Lyrics

2. The shepherds feared and trembled  
When, lo! above the earth  
Rang out the angel chorus  
That hailed our Savior's birth.
3. Down in a lowly manger  
Our humble Christ was born  
And God sent of salvation  
That blessed Christmas morn.

# God Rest Ye Merry, Gentlemen

Traditional

Verse  
Moderately

Am Em/G F/A Am G F E

1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, for  
2.-5. See Additional Lyrics

TAB

2 0 0 3 1 0 2 0 2 0 1 3 0 2

Am Em/G F/A Am G Am G/B Csus2 C

Je - sus Christ our Sa - viour was born up - on this day, to

2 0 0 3 1 0 2 0 2 0 1 3 3 1 0

Dm C Em Em/G Am G Dm/F

save us all from Sa - tan's power when we were gone a - stray; O

1 3 0 1 0 5 0 3 1 2 0 1 3 1 3



**Chorus**

C Dm C C/E F Am Dm/F Am G/B

ti - dings of com - fort and joy, com - fort and joy, O \_\_\_\_\_

1. - 4. 5.

C Em C C/E G Am Am

ti - dings of com - fort and joy. 2. From joy.

### Additional Lyrics

2. From God our Heav'nly Father blessed angel came,  
And unto certain shepherds brought tidings of the same,  
How that in Bethlehem was born the Son of God by name;
3. The shepherds at those tidings rejoiced much in mind,  
And left their flocks a feeding, in tempest, storm and wind,  
And went to Bethlehem straight way this blessed babe to find;
4. But when to Bethlehem they came, whereat this infant lay,  
They found him in a manger, where oxen feed on hay;  
His mother Mary kneeling, unto the Lord did pray;
5. Now to the Lord sing praises, all you within this place,  
And with true love and brotherhood, each other now embrace;  
This holy tide of Christmas all others doth deface;

# Good Christian Men, Rejoice

Traditional

Verse  
Moderately

G

1. Good Chris - tian men, re - joice \_\_\_\_\_ with  
2. See Additional Lyrics

*mf*

TAB

D7

heart and soul and voice. \_\_\_\_\_ Give ye heed to

TAB

G Em Am D/F# G

what we say: Je - sus Christ is born to - day!

TAB

Em Am D/F#

Ox and ass be - fore Him bow, and He is in the

Em B7 C D G D7

man - ger now. Christ is born to - day! \_\_\_\_\_

G D/F# 1. G 2. C/G G

Christ is born to - day! 2. Good day!

#### Additional Lyrics

2. Good Christian men, rejoice  
 With heart and soul and voice.  
 Now ye hear of endless bliss:  
 Jesus Christ was born for this.  
 He hath op'd the heavenly door,  
 And man is blessed evermore.  
 Christ was born for this!  
 Christ was born for this!

# Good King Wenceslas

Traditional

Verse  
Moderately

C G F G

1. Good King Wen - ces - las looked out on the Feast of  
2. - 5. See Additional Lyrics

*mf*

T 1 1 1 3 1 1 0 0 2 0 2 0  
A 3 2 0 3 3 2 3 0 1 1 3  
B 3 2 0 3 3 2 3 0 1 1 3

F/C C G

Ste - phen; when the snow lay 'round a - bout,

1 2 3 1 0 3 1 1 1 3 1 1 0 0  
2 3 3 3 2 0 3 2 0 3 2 0 3  
3 3 3 3 2 0 3 2 0 3 2 0 3

F G F/C C Am

deep and crisp and e - ven. Bright - ly shone the moon that night,

2 0 2 0 1 1 3 1 0 3 0 3 1  
2 3 3 3 2 0 3 2 3 2 3 2 0 3  
1 1 3 3 3 3 3 2 3 2 0 3

F G F/C C F G Am G

though the frost was cru - el; when a poor man came in sight,

C F

gath - 'ring win - ter fu - cl. ing.

1. - 4. 5.

C C

#### Additional Lyrics

2. "Hither page, and stand by me,  
If thou know'st it, telling;  
Yonder peasant, who is he?  
Where and what his dwelling?"  
"Sire, he lives a good league hence,  
Underneath the mountain;  
Right against the forest fence,  
By Saint Agnes' fountain."
3. "Bring me flesh and bring me wine,  
Bring me pine-logs hither;  
Thou and I will see him dine  
When we bring them thither."  
Page and monarch forth they went,  
Forth they went together;  
Through the rude winds wild lament,  
And the bitter weather.
4. "Sire, the night is darker now,  
And the wind blows stronger;  
Fails my heart, I know not how,  
I can go not longer."  
"Mark my footsteps, my good page,  
Tread thou in them boldly:  
Thou shalt find the winter's rage  
Freeze thy blood less coldly."
5. In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the saint was printed.  
Therefore, Christian men, be sure,  
Wealth or rank possessing;  
Ye who now will bless the poor,  
Shall yourselves find blessing.



# Hark! The Herald Angels Sing

Words by Charles Wesley  
Music by Felix Mendelssohn-Bartholdy

Verse  
Joyfully

C

1. Hark! the her - ald an - gels sing \_\_\_\_\_  
2., 3. See Additional Lyrics

*f*

TAB

0 2 1 0 1 0 2 0 1 0 0 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

C/E F C/G G/B C

"Glo - ry to the new - born King;

3 3 3 1 2 1 0 0 3 0 0 0 2 0

0 1 3 2 3 3 0 2 3 2 0 0

C Am7 Am7/G D/F#

Peace on earth and mer - cy mild, \_\_\_\_\_

0 2 1 0 1 0 2 0 1 0 0 0 2 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

G C G D/F# G C

God and sin - ners rec - on - ciled." Joy - ful all ye

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "God and sin - ners rec - on - ciled." Joy - ful all ye. Above the staff are chord markings: G, C, G, D/F#, G, C. The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar/bass line in treble clef with fret numbers: 0 3 0 3 0 2 1, 0 0 2 0 0 0 0, 3 0 2 0 0 2 0.

G7/B C G C G7/B C G

na - tions rise. Join the tri - umph of the skies.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "na - tions rise. Join the tri - umph of the skies." Above the staff are chord markings: G7/B, C, G, C, G7/B, C, G. The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar/bass line in treble clef with fret numbers: 1 0 0 0 3 0, 3 0 2 0 0 1 0, 1 0 0 0 3 0.

F A7 Dm A Dm G/B C

With th'an - gel - ic host pro - claim, Christ is born in

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "With th'an - gel - ic host pro - claim, Christ is born in". Above the staff are chord markings: F, A7, Dm, A, Dm, G/B, C. The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar/bass line in treble clef with fret numbers: 5 5 5 3, 3 5 5 0 0, 3 0 0 0 2 3, 3 0 0 1 3, 2 3 2 1.

Am7 G/B C F A7 Dm A Dm

Beth - le - hem Hark! the her - ald an - gels sing

G/B C

"Glo - ry \_\_\_\_\_ to the new - born King." new - born King."

1., 2. 3.

Am7 G/B C Am7 G/B C

#### Additional Lyrics

2. Christ, by highest heav'n adored,  
Christ the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th'incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! the herald angels sing,  
"Glory to the newborn King."
3. Hail the heav'n born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in His wings;  
Mild he lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! the herald angels sing,  
"Glory to the newborn King."

# It Came Upon the Midnight Clear

Words by Edmund H. Sears  
Music by Richard Storrs Willis

Open D Tuning:

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Verse

Quietly

It came up - on the mid - night

clear, the glo - ri - ous song of

old, from an - gels

G D

bend - ing near the earth to

G A D

touch their harps \_\_\_\_\_ of gold. \_\_\_\_\_ "Peace

Chorus

F# Bm

on the earth, \_\_\_\_\_ good will to men, from

A E A A7

heav - en's all - gra - cious King." \_\_\_\_\_ The

D G D

world in sol - emn still - ness lay, to

G A D

hear the an gels sing. \_\_\_\_\_

# Here We Come A-Wassailing

Traditional

Verse  
Brightly

G

1. Here we come a - was - sail - ing a - mong the leaves so  
2., 3., 4. See Additional Lyrics

*f*

TAB

C G D7/F#

green. Here we come a - wan - d'ring so

Chorus

Am D7/F# G Am G C

fair to be seen. Love and joy come to

G C G E/G#

you, and to you, your was - sail too. And God bless you and

Am D G D7/F# G E/G#

send — you a hap - py New Year. And God send you a

Am D G C G G

hap - py New Year. —

1., 2., 3. 4.

#### Additional Lyrics

2. We are not the beggars  
That beg from door to door.  
But we are neighbor children  
Whom you have seen before.

3. We have got a little purse  
Of stretching leather skin.  
We want a little money  
To line it well within.

4. God bless the master of this house  
Likewise the mistress too;  
And all the little children  
That round the table go.



# The Holly and the Ivy

Traditional

Moderately Slow  
Verse

C C Am7 F G/B G C

1. The hol - ly and the i - vy, when  
3. See Additional Lyrics

*mf*

T 1 0 1 1 1 0 5 3 0 1 0  
A 3 2 0 3 5 0 0 0 0  
B 3 2 0 3 2 3

Am7 F G C Am7 C/G

they are both full grown, of all the trees that are

1 1 1 0 5 3 0 0 0 0 1 0 3 1 0 0 0  
2 0 3 5 3 0 0 0 3 0 0 3

F Em Am7 C G/B C

in the wood, the hol - ly bears the crown. 2. The

2 2 0 1 3 0 1 0 3 0 1 0 2 0 1 0  
1 0 2 0 3 0 2 3 3

**Verse**

C Am7 F G/B G C Am7 F

ris - ing of the sun \_\_\_\_\_ and the run - ning of the

4. See Additional Lyrics

G C Am7 C/G F Em Am7

deer. The \_\_\_\_\_ play - ing of the mer - ry or - gan, sweet

C G/B F/C

1. sing - ing of the choir. \_\_\_\_\_ 2. The \_\_\_\_\_

#### Additional Lyrics

3. The holly bears a blossom  
As white as lily flow'r,  
And Mary bore sweet Jesus Christ,  
To be our sweet Saviour.
4. The holly bears a berry,  
As red as any blood,  
And Mary bore sweet Jesus Christ,  
To do poor sinners good.

# I Saw Three Ships


Traditional Irish Carol

Drop D Tuning:

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

**Spirited**  Verse

**D** **Bm**

1. I saw three ships come sail - ing in, } on Christ - mas Day, on  
 what was in those ships, all three }

4., 5., 7., 8. See Additional Lyrics

**f**

**TAB**

**Em** **A** **D**

Christ - mas Day, } I saw three ships come sail - ing in, } on  
 and what was in those ships, all three }

**TAB**

**Bm** 1. **A** **D** 2. **A** **D**

Christ - mas Day in the morn - ing. 2. And morn - ing 3. The

**TAB**

**Verse**  
D

Vir - gin Mar - y and Christ were there, on Christ - mas Day, on

6., 9. See Additional Lyrics

Bm

Em A D

Christ - mas Day; the Vir - gin Mar - y and Christ were there; on

3rd time, To Coda ⊕

1st time, D.S. al Coda  
(take repeats)

⊕ Coda

Bm A D

Christ - mas Day in the morn - ing. 4. Pray

A D

morn - ing.

#### Additional Lyrics

4. Pray, whither sailed those ships all three?
5. O, they sailed into Bethlehem
6. And all the bells on earth shall ring,
7. And all the angels in heaven shall sing,
8. And all the souls on earth shall sing,
9. Then let us all rejoice amain!

# Jingle Bells

Words and Music by J. Pierpont

Verse  
Brightly

C

1. Dash - ing through the snow, in a one horse o - pen  
2., 3. See Additional Lyrics

**T** 0 3 1 0 3 1  
**A** 0 2 3 2 0 0 0 3 1  
**B** 3 2 3 2 3 2 3 2 2

F G

sleigh. O'er the fields we go

2 1 0 3 0 0 0 0  
1 3 1 3 1 3 3 3

C

laugh - ing all the way. Bells on bob - tails

3 3 1 0 0 0 0 3 1  
0 0 0 0 0 2 3 3 2  
3 3 3 3 3 0 2 3 2

ring, mak - ing spir - its bright. What fun it is to

F G

ride and sing a sleigh - ing song to - night! Oh! Jin - gle bells,

C Am7 F G7/D C G Chorus C

jin - gle bells, jin - gle all the way. Oh, what fun it

F

C D G C

is to ride in a one horse o - pen sleigh! Jin - gle bells,

F

jin - gle bells, jin - gle all the way. Oh, what fun it

C G7 1., 2. C 3. C

is to ride in a one horse o - pen sleigh! 2. A sleigh!

#### Additional Lyrics

2. A day or two ago, I thought I'd take a ride.  
And soon Miss Fanny Bright was sitting by my side.  
The horse was lean and lank,  
Misfortune seemed his lot.  
He got into a drifted bank and we, we got upshot!
3. Now the ground is white, go it while you're young.  
Take the girls tonight and sing this sleighing song.  
Just a bobtail bay,  
Two-forty for his speed.  
Then hitch him to an open sleigh and  
Crack, you'll take the lead!

# We Three Kings of Orient Are

Words and Music by John H. Hopkins

Verse  
Slowly

Am E

We three kings of O - ri - ent

*p*

TAB

0 2 1 2 3 2 | 1 2 0 2 2 2 | 0 1 1 1 0 1

Am

are bear - ing gifts we

2 2 0 2 2 1 | 0 2 1 2 0 2 | 1 2 0 2 2 2

0 2 0 2 2 1 | 0 2 1 2 0 2 | 0 2 0 2 2 2

E Am

tra - verse a - far. Field and

0 1 1 1 0 1 | 2 2 0 2 2 0 | 1 2 2 2 1 2

0 1 1 1 0 1 | 0 2 0 2 2 0 | 0 2 2 2 1 2



G/B C

foun - tain, moor and moun - tain,

Dm/F E Am G G/B

fol - low - ing yon - der star. O, \_\_\_\_\_

Chorus

C F C

star of won - der, star of night,

star with roy - al beau - ty bright;

F C C/B

west - ward lead - ing, still pro - ceed - ing

Am G F C G/B C

guide us to thy per - fect light.

F C

# Joy to the World

Words by Isaac Watts  
Music by George F. Handel

Verse  
Brightly

G Am7 G D/F#

1. Joy to the world! The Lord is

2. See Additional Lyrics

*f*

TAB

G C D7

come: Let earth re - ceive her

TAB

G

King. Let ev - 'ry heart pre -

TAB

pare Him room. And Heav'n and na - ture

sing, and heav'n and na - ture sing, and heav - en and

heav - en and na - ture sing. love.

#### *Additional Lyrics*

2. He rules the world with truth and grace  
And makes the nations prove  
The glories of His righteousness  
And wonders of His love,  
And wonders of His love.  
And wonders, wonders of His love.

# O Christmas Tree

Traditional

Verse  
Moderately

C G C Dm G

1. O Christ - mas tree! O Christ - mas tree, you stand in ver - dant  
2., 3. See Additional Lyrics

C G C G C

beau - ty! O Christ - mas tree! O Christ - mas tree, you

Dm G C F

stand in ver - dant beau - ty! Your boughs are green in

G7 C G C G

sum - er's glow, and do not fade in win - ter's snow. O Christ - mas tree, O

C A7 Dm G 1., 2. C G 3. C

Christ - mas tree, you stand in ver - dant beau - ty! 2. O bright - ly

### Additional Lyrics

2. O, Christmas tree! O, Christmas tree,  
Much pleasure doth thou bring me!  
O, Christmas tree! O, Christmas tree,  
Much pleasure doth thou bring me!  
For every year the Christmas tree  
Brings to us all both joy and glee.  
O, Christmas tree! O, Christmas tree,  
Much pleasure doth thou bring me!
3. O, Christmas tree! O, Christmas tree,  
Thy candles shine out brightly!  
O, Christmas tree! O, Christmas tree,  
Thy candles shine out brightly!  
Each bough doth hold its tiny light  
That makes each toy to sparkle bright.  
O, Christmas tree! O, Christmas tree,  
Thy candles shine out brightly!

# O Come, All Ye Faithful (Adeste Fidelis)

Words and Music by John Francis Wade  
Latin Words translated by Frederick Oakeley

**Verse**  
**Triumphantly**

**C** **G** **C** **G/B** **C** **G7/D**

1. O come, all ye faith - ful, joy - ful and tri -

2. See Additional Lyrics

**f**

**T** **A** **B**

**C** **G/B** **Am7** **Am** **G** **D/F#** **G** **Am7** **G/B** **C**

um - phant, O come ye, O come ye to

**G** **D/F#** **G** **C/E** **G7/D** **C** **G7/D** **C**

Beth - le - hem; come and be - hold him

G/B C Am7 G/B G C/E **Chorus** C/E G7/D C/E G7/F C

born the King of An - gels: O come, let us a - dore Him, O

C G/B C G7/D C G/B C G7/D C G/B Am7

come, let us a - dore Him, O come, let us a -

G G7/F C/E F C/G G 1. C 2. C

dore Him Christ The Lord! Lord!

#### Additional Lyrics

2. Sing choirs of angels, sing in exultation.  
O sing all ye citizens of heaven above.  
Glory to God in the highest.



# O Little Town of Bethlehem

Words by Phillips Brooks  
Music by Lewis H. Redner

**Verse**

**Slowly**

**D** **D°7** **D** **Em**

1. O lit - tle town of Beth - le - hem, how  
2. See Additional Lyrics

**mp**

**A7** **D** **B7/D#**

still we see thee lie! A - bove thy deep and

**Em** **A7** **D**

dream - less sleep, the si - lent stars go by; yet

The musical score is written for voice, piano, and guitar. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Slowly'. The score is divided into three systems. The first system contains the first line of the verse, with lyrics '1. O lit - tle town of Beth - le - hem, how' and '2. See Additional Lyrics'. The second system contains the second line of the verse, with lyrics 'still we see thee lie! A - bove thy deep and'. The third system contains the third line of the verse, with lyrics 'dream - less sleep, the si - lent stars go by; yet'. The guitar part is written in standard notation with a treble clef and a key signature of two sharps. It includes fingerings (1-5) and fret numbers (0-7) for each string. The piano part is written in standard notation with a treble clef and a key signature of two sharps. It includes dynamics like 'mp' (mezzo-piano) and 'mp' (mezzo-piano). The vocal part is written in standard notation with a treble clef and a key signature of two sharps. It includes lyrics and phrasing marks.

C#°7/E D°7/F F# Bm

in thy dark streets shin - eth the ev - er - last - ing

F# D D°7 D Em

light; the hopes and fears of all the years are

D/A A7 1. D 2. D

met in thee to - night. 2. For earth.

#### Additional Lyrics

2. For Christ is born of Mary, and gathered all above;  
While mortals sleep the angels keep  
Their watch of wond'ring love;  
O morning stars, together proclaim the holy birth  
And praises sing to God the King,  
And peace to men on earth!

# Silent Night

Words by Joseph Mohr

Music by Franz Gruber

Verse  
Slowly

G

1. Si - lent night, ho - ly night!  
2., 3. *See Additional Lyrics*

*p*

TAB

D7 G G/B

All is calm, all is bright,

C G

Round yon vir - gin moth - er and Child.

C G

Ho - ly In - fant so ten - der and mild,

D7 G

sleep in heav - en - ly peace. \_\_\_\_\_

G/D G/B G D/F# G C G

sleep in heav - en - ly peace. \_\_\_\_\_

1., 2. 3.

#### Additional Lyrics

2. Silent night, holy night!  
 Shepherds quake at the sight,  
 Glories stream from heaven afar.  
 Heavenly hosts sing Alleluia.  
 Christ the Savior is born!  
 Christ the Savior is born!

3. Silent night, holy night!  
 Son of God, loves's pure light.  
 Radiant beams from Thy holy face  
 With the dawn of redeeming grace,  
 Jesus Lord at Thy birth.  
 Jesus Lord at Thy birth.

### Traditional

G

1. Up on the house top rein - deer pause,  
2. See Additional Lyrics

**Chorus**

C G D7/F#

Ho, ho, ho, who would - n't go? Ho, ho, ho,

G C G/B C

who would - n't go — up on the house - top, click, click, click;

G 1. D/F# G 2. D/F# G

down thru the chim - ney with good Saint Nick? good Saint Nick?

*Additional Lyrics*

2. First comes the stocking of Little Nell,  
 Oh, dear Santa, fill it well.  
 Give her a dollie that laughs and cries,  
 One that will open and shut her eyes.

# We Wish You a Merry Christmas

Traditional

**Brightly** **Verse**

**C** **F**

1. We wish you a mer - ry Christ - mas. We  
 2., 3., 4. *See Additional Lyrics*

**D/F#** **G** **E/G#** **E**

wish you a mer - ry Christ - mas. We wish you a mer - ry

**Am** **Am7/E** **Dm/F** **G** **C** **Chorus**  
**C**

Christ - mas, and a hap - py New Year. Good ti - dings we

**TAB**

0 1 3 1 0 2 2 2  
 2 2 3 1

3 3 0 3 1 0 0 0 0 0 1 0 3  
 2 0 0 0 0 0 0 0 0 0 4 0

1 2 0 0 2 3 0 1 0 0 1 1 1  
 0 2 0 0 2 0 0 3 0 3 3 2 0  
 0 0 1 0

G E/G# Am G D/F# G C G/B Am

bring to you and your kin. Good ti - dings for

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'bring to you and your kin. Good ti - dings for'. The middle staff is a guitar line with chords G, E/G#, Am, G, D/F#, G, C, G/B, and Am. The bottom staff is a bass line with fret numbers: 0, 0, 1, 0, 2, 0, 0, 3, 1.

G C/E F G C C

Christ - mas and a hap - py New Year. 2. Now year.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'Christ - mas and a hap - py New Year. 2. Now year.'. The middle staff is a guitar line with chords G, C/E, F, G, C, and C. The bottom staff is a bass line with fret numbers: 3, 0, 0, 0, 2, 3, 0, 1, 0, 0, 1, 0, 2, 3.

#### Additional Lyrics

2. Now bring us some figgy pudding.  
Now bring us some figgy pudding.  
Now bring us some figgy pudding,  
And bring some out here.
3. For we all like figgy pudding.  
We all like figgy pudding.  
We all like figgy pudding,  
So bring some out here.
4. And we won't go until we get some.  
We won't go until we get some.  
We won't go until we get some,  
So bring some out here!



# What Child Is This?

Traditional

**Verse**  
Slowly

Am G/B C G G/F# Em

1. What Child is this, \_\_\_\_\_ who laid to rest, \_\_\_\_\_ on  
2., 3. See Additional Lyrics

*p*

T  
A  
B

Am Am/G Dm/F Em

Mar - y's lap \_\_\_\_\_ is sleep - ing? Whom

Am G/B C G G/F# Em

an - gels greet \_\_\_\_\_ with an - thems sweet \_\_\_\_\_ while

The musical score is written for voice, piano, and guitar. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Slowly'. The score includes a vocal line with lyrics, a piano accompaniment line, and a guitar tablature line. The lyrics are: '1. What Child is this, \_\_\_\_\_ who laid to rest, \_\_\_\_\_ on 2., 3. See Additional Lyrics'. The piano accompaniment starts with a piano (p) dynamic. The guitar tablature is written for a six-string guitar. The score is divided into three systems, each with a key signature change from Am to G/B to C to G to G/F# to Em.

Am G F E Am

shep - herds watch \_\_\_\_\_ are keep - ing?

**Chorus**  
C G G/F# Em

This, this \_\_\_\_\_ is Christ the King \_\_\_\_\_ whom

*See Additional Lyrics*

Am Am/G Dm/F Em

shep - herds guard \_\_\_\_\_ and an - gels sing.

C G G/F# Em

Haste, haste, \_\_\_\_\_ to bring him laud, \_\_\_\_\_ the

Am G F E Am

Babe, \_\_\_\_\_ the Son \_\_\_\_\_ of Mar - y. 2. Why y.

1., 2. 3.

#### Additional Lyrics

2. Why lies he in such mean estate  
Where ox and ass are feeding?  
Come have no fear, God's Son is here,  
His love all loves exceeding.

*Chorus* Nails, spear, shall pierce Him through,  
The cross be borne for me for you:  
Hail, hail, the Savior comes,  
The babe the Son of Mary.

3. So bring Him incense, gold and myrrh,  
All tongues and people own him.  
The King of kings salvation brings,  
Let every heart enthrone Him:

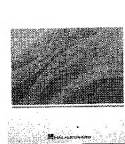
*Chorus* Raise, raise your song on high  
While Mary sings a lullaby;  
Joy, joy for Christ is born,  
The Babe, the Son of Mary.

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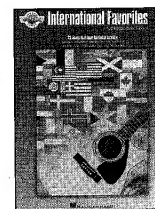
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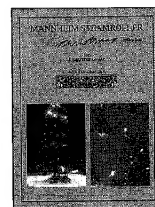
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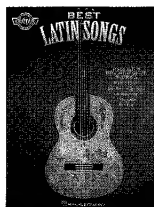
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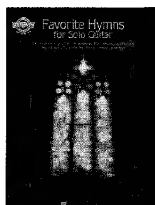
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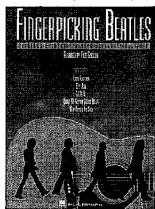
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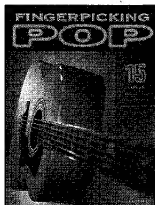
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# *A Fingerstyle Guitar Christmas*

*Angels We Have Heard on High*

*Here We Come A-Wassailing*

*Auld Lang Syne*

*The Holly and the Ivy*

*Ave Maria*

*I Saw Three Ships*

*Away in a Manger*

*It Came Upon  
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*Bring a Torch,  
Jeannette, Isabella*

*Jingle Bells*

*The Coventry Carol*

*Joy to the World*

*Deck the Hall*

*O Christmas Tree*

*The First Noël*

*O Come, All Ye Faithful  
(Adeste Fidelis)*

*Fum, Fum, Fum*

*O Little Town of Bethlehem*

*Go Tell It on the Mountain*

*Silent Night*

*God Rest Ye Merry, Gentlemen*

*Up on the Housetop*

*Good Christian Men, Rejoice*

*We Three Kings of Orient Are*

*Good King Wenceslas*

*We Wish You*

*Hark! The Herald Angels Sing*

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*What Child Is This?*



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